

Presented by Contemporary Art Tasmania and Dark Mofo

A ROMANTIC MUTINY IN A MAELSTROM OF DATA

A networked performance installation
by Nancy Mauro-Flude

On this occasion there will be sea shanties, friggin' in the riggin' and a jolly roger or three. In a 21C Dada Salon Pirate Girls wade through network traffic leaving a glowing dystopia of exploited data in their wake.

LOCATION: Dark Park, Goods Shed

MAIDEN VOYAGE: 10 June, 6pm

Audiences are encouraged to register for the event in advance on the project/festival website divination.cc follow @Pirate_Queen

INSTALLATION: 10 – 19 June
nightly from 5pm

Audiences are chaperoned by human and nonhuman Pirate Girls through an energetic collision of nautical mythology computer culture and transgressive fiction.

CREW Artistic Director / Pirate Queen: Nancy Mauro-Flude TAS

Executive Producer: Alexander Godschalk NL

Australian Producer, Contemporary Art Tasmania: Kylie Johnson TAS

Technical co-Producer / Digital Art: Matt Daniels TAS

Technical co-Producer / Sound Composition: Nick Smithies TAS

Lighting Design: Jason James TAS

Network Engineer: Alexei Blinov RU/UK

Network Communication: Danja Vasiliev RU/DE

Kinetic Stage Engineer: Guy Paramore TAS

Sound Engineer: Greg Gurr TAS

Digital Stage Technique / Web Design: Linda Dement NSW

Print Design: Cath Robinson TAS

Dramaturg: Briony Kidd TAS

Documentation Manager / Technical Assistant: Aaron Horsley TAS

Pirate Girls: Talk filters and other non humans ET/GNU

Storyteller: Jim Woff NSW



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DARK MOFO
10 — 21 JUNE
2016

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Visual Arts and Craft Strategy

Tasmania
Delivering the possibilities

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Regional Arts Fund

Tasmanian Regional
Arts

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www.contemporaryarttasmania.org